

Press Release : Gallery Sally Dan-Cuthbert presents Rive Roshan debut Australian solo
1 February – 17 March, 2024

GALLERY
SALLY
DAN —
CUTHBERT

Gallery Sally Dan-Cuthbert presents Rive Roshan's Australian debut solo exhibition, 'Internal Reflection'

The Amsterdam-based design studio explores visual wonder
through refracted light and radiating colour



Image courtesy of the artist and Gallery Sally Dan-Cuthbert, Sydney, Australia

Gallery Sally Dan-Cuthbert presents 'Internal Reflection' by Rive Roshan, the first Australian solo exhibition by Amsterdam-based artists and life partners Ruben de la Rive Box (Netherlands, 1981) and Golnar Roshan (Australia, 1986). Showcasing a new range of mesmerising functional art objects and shifting wall pieces, Rive Roshan demonstrates how the interplay between light and matter highlights the world's intricacies to illuminate the colours and reflections we see. The studio believes that noticing and seeing the magic in our surrounding environment makes us more empathetic and considerate of those around us.

“We believe that by living with objects that make you feel good and positive, you are influenced to make more mindful choices in life.”

Reflecting on the studio's ongoing theme of 'shifting perspectives' through playing with perception, curiosity and reflection, Internal Reflection encourages viewers to open their minds and pay attention to their surroundings in the hope of forming a path to connection. In their artist statement for the gallery Rive Roshan expands on their inspiration and way of seeing:

“We see by the grace of light.

Imagine our minds as prisms, refracting the myriad of radiating colours that flow in through our eyes. We don't just see objects – we witness the rebounding of light, shaping our internal world like coloured rays seeping into Plato's Cave. These internal reflections can transcend time, projecting radiant memories”.

In this exhibition, Rive Roshan launches a collection of three 'Radiance Tables', sculptural functional-art

objects made of textured, reflective glass that reflect their surroundings, spread and diffuse light, and move like rippling water as you engage with them. The first 'Colour Shift Floor Lights' infinitely bounce and reflect light within a minimalistic sculpture creating magical, shimmering light effects that have never been seen before. Rive Roshan also reveals a new range of 'Radiance Panels' colours – highly detailed structured glass circles that absorb, animate and emit light through an intricate coloured surface.

Through the interplay of textured glass and colour, within purist forms, Internal Reflection presents an ethereal landscape of monolithic functional objects, lighting and wall-based artwork. Beyond the first impression, the artists strive to make work that evokes internal reflection, with the aim to colour perception with hope, optimism and empathy.

Internal Reflection will be on view from 1 February through 17 March with an opening reception on 1 February, 6 – 8 PM. Rive Roshan artists and designers Ruben de la Rive Box and Golnar Roshan will join design editor and curator Stephen Todd in a conversation about the functional art objects presented in the exhibition Internal Reflection on Saturday, 3 February at 3 PM.

Opening Reception: 6 – 8 pm Thursday 1 February 2024

In Conversation: 3 pm Saturday 3 February 2024 (the artists x Stephen Todd)

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RADIANCE TABLE, DARK RUBY



RADIANCE PANEL, 140cm, DARK SAPPHIRE

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About Rive Roshan

Rive Roshan is the artistic practice of Ruben de la Rive Box and Golnar Roshan. The studio creates collectible objects and immersive installations that shift perspectives and capture transience. In their projects Ruben and Golnar translate their shared visual wonder into abstracted material manifestations. Through exploring the interplay of light, colour, space and material, Rive Roshan aims to create sensorial wonder and invoke curiosity towards the hidden magic that surrounds us.

“We feel our role as artists and designers is to offer people a new and inspiring narrative to build a progressive future.”

Rive Roshan’s work has been on show at Les Musée des Arts Decoratifs Paris, The Old Selfridges Hotel, Powerhouse Museum Sydney, Shanghai Museum of Glass, Museum JAN and National Gallery Victoria.



Rive Roshan is represented by Gallery Sally Dan-Cuthbert, Sydney, Australia
instagram: @riveroshan

About Gallery Sally Dan-Cuthbert

Gallery Sally Dan-Cuthbert was established in 2019 by director Sally Dan-Cuthbert. The first of its kind in Australia, the gallery represents local and international artists and designers, delivering an intergenerational programme of rigorous contemporary art and collectible design.

Represented artists and designers regularly exhibit in surveys, biennales, and significant thematic exhibitions in notable institutions globally. Their work is collected into important public and private collections around the world, including The National Gallery of Australia, Australia; Museum of Contemporary Art, Australia; Auckland Art Gallery, NZ; Museum of New Zealand Te Papa Tongarewa, NZ; Los Angeles County Museum, USA; Brooklyn Museum, USA; The British Museum, UK; Kunst von Frauen in der Sammlung Ulla Pietzsch, Germany.

The gallery’s internal programme celebrates diverse approaches to media across art and design, with carefully orchestrated intersections of these parallel disciplines. The gallery presents solo exhibitions with emerging, mid-career and established artists and designers alongside curated group exhibitions. The gallery also participates in prestigious fairs and festivals internationally.

Gallery Sally Dan-Cuthbert is located on McLachlan Avenue in Rushcutters Bay, Sydney. The pre-existing building has been refurbished into a light-filled exhibition space with an emphasis on providing accessibility to quality art and design for all.



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galleriesallydancuthbert.com/artists/86-rive-roshan/overview/

Gallery Sally Dan-Cuthbert presents ‘Internal Reflection’ solo by Rive Roshan

1 February – 17 March 2024

20 McLachlan Avenue, Rushcutters Bay
NSW 2011, Australia

Opening Reception:

Thursday 1 February 2024, 6 - 8 pm

In Conversation:

Saturday 3 February 2024, 3 pm
(Rive Roshan x Stephen Todd)